
FRAC
COMPAÑÍA DE CIRCO
El Regalo



Description

A one-woman circus and street theatre show in which humor intertwines with antipodism, body puppetry and object manipulation with the feet.



Synopsis

Elvira receives a gift.
Unable to open the package,
she creates playful situations, involving the audience
and celebrating the present.
The contents of the gift
magically transform everything around it.
What does it mean to give a gift?



About
the company

Created by Rocío Contreras (Mar del Plata, Buenos Aires, Argentina).
In 2013, she left her university studies in Sociology to embark
on a journey into the world of circus.

She began training in different cultural centers across La Plata and Buenos Aires.
She specializes in antipodism, while also developing skills in juggling,
clowning, acting and acrobatics.
Her antipodism performances and workshops have since taken her across Argentina,
South America and Europe, performing on stages and in public spaces.

In 2022, she founded *Compañía Frac*, bringing together her artistic experience and
creative vision, and premiered her show *The Gift.*

Through her stage creations, she explores the fusion of circus with other art forms, such
as theatre and dance, developing her own dramaturgy through
a universal language that speaks to audiences of all ages.
Driven by the desire to tell stories, create moments of wonder and bring smiles to
audiences in every corner of the world.

Artistic sheet

ORIGINAL IDEA AND PERFORMANCE:
Rocío Contreras

DIRECTION:
Rocío Contreras e
Diego Leandro Bailén

DIRECTION ASSISTANCE:
Rami Bermudez

COSTUMES:
Sofía Camparo

SCENOGRAPHY:
Rosalía Cuevas Perez

GRAFIC DESIGN:
Glenda Del Carlo e
Claudia Pavón Lobo



Technical sheet

DURATION:
30 minutes

SCENIC SPACE:
4x4

SOUND:
Equipped with a self-contained sound system.

LIGHTS:
Lighting required if the show takes place at night.

ASSEMBLY AND DISASSEMBLY:
15 minutes



Contact

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See you soon !

